

II - V7ALT - I

AS CHROMATIC MINOR PENTATONICS WITH PASSING TONES
 D MINOR PENT (DM7) -> D# MINOR PENT (G7ALT) -> E MINOR PENT (C6 OR CMAJ7)

BY VITALI T

QUICK II-V-I (DOWN-UP-DOWN)

DM7 G7ALT C6 OR CMAJ7

QUICK II-V-I (DOWN-DOWN-UP)

DM7 G7ALT CMAJ7

QUICK II-V-I (DOWN-DOWN-DOWN)

DM7 G7ALT C6 OR CMAJ7

QUICK II-V-I (UP-DOWN-UP)

DM7 G7ALT CMAJ7

QUICK II-V-I (UP-UP-DOWN)
D_M7 **G⁷ALT** **C^bOR C_{MAJ}7**

5 5 8 7 6 7 8 7 | 6 8 10 9 10 7

QUICK II-V-I (UP-UP-UP)
D_M7 **G⁷ALT** **C_{MAJ}7**

8 8 5 6 8 5 7 | 9 10 9 8 10 9 8 7

LONG II-V-I (DOWN-UP-DOWN)
D_M7 **G⁷ALT** **C_{MAJ}7**

5 9 8 6 6 5 7 | 8 8 7 7 6 6 7 9 8 | 7 10 8 10 7 8 5 7 | 8 5 4 7 5 5

LONG II-V-I (DOWN-DOWN-UP)
D_M7 **G⁷ALT** **C_{MAJ}7**

5 6 8 7 5 6 5 7 6 | 6 4 5 6 5 3 4 5 | 7 5 5 4 7 5 | 10 8 9 8 10

LONG II-V-I (DOWN-DOWN-DOWN)
D_M7 **G⁷ALT** **C⁶**

TAB: 8 7 8 5 6 7 7 | 6 7 6 5 7 4 | 5 5 4 3 2 5 | 5 7 6 5 8 7

LONG II-V-I (UP-DOWN-UP)
D_M7 **G⁷ALT** **C⁶** **C_{MA7}**

TAB: 7 8 7 6 5 7 5 | 6 8 7 9 7 7 8 9 | 7 7 9 10 9 8 7 8 7 | 8 9 10 8 10 7

LONG II-V-I (UP-UP-DOWN)
D_M7 **G⁷ALT** **C⁶** **C_{MA7}**

TAB: 7 7 8 5 7 7 5 | 8 8 6 6 7 8 5 6 7 | 8 8 8 10 9 7 8 9 | 10 9 7 9 10 10

LONG II-V-I (UP-UP-UP)
D_M7 **G⁷ALT** **C_{MA7}**

TAB: 3 3 5 4 3 5 7 8 | 5 6 8 9 8 6 7 8 9 | 8 10 8 10 12 7 | 8 9 10 12 12 11 10