

# CRAZY TIMES

## (INTRO/OUTRO)

FLY AWAY '09/SIDES '11

MUSIC BY VITALI T

Moderately Fast  $\text{♩} = 132$

**F** A Dorian b2 pedal tone lick  
Outro

*mf*

**2** D Dorian b2 pedal tone lick

T  
A  
B

**3** A Dorian b2 pedal tone lick

T  
A  
B

**4** A Dorian b2 sequence in 3rd's

T  
A  
B

**5** A Dorian as Min 3rd's with b5 passing tone

T  
A  
B

Bb Whole Tone lick with passing notes

Bb Whole Tone as Maj 3rd's with passing tones

Musical notation for two Bb whole tone licks. The first lick, titled "Bb Whole Tone lick with passing notes", is in 4/4 time and features a sequence of eighth notes with triplets. The second lick, titled "Bb Whole Tone as Maj 3rd's with passing tones", is also in 4/4 time and features a sequence of eighth notes with a chromatic passing tone. Below the staff is a guitar tablature with strings T, A, and B. The first lick's tab shows fret numbers 3-4-5, 5-6-7, 7-8-9, and 8-8. The second lick's tab shows fret numbers 5-6-4-5-3-4-7-8-6-7-5-6.

B Whole Tone as Maj 3rd's with passing tones

Bb Whole Tone chromatic lick with passing tones

Musical notation for two B whole tone licks. The first lick, titled "B Whole Tone as Maj 3rd's with passing tones", is in 4/4 time and features a sequence of eighth notes with a chromatic passing tone. The second lick, titled "Bb Whole Tone chromatic lick with passing tones", is also in 4/4 time and features a sequence of eighth notes with a chromatic passing tone. Below the staff is a guitar tablature with strings T, A, and B. The first lick's tab shows fret numbers 7-8-6-7-5-6. The second lick's tab shows fret numbers (6)-9-8-7-6-8-7-6-5.